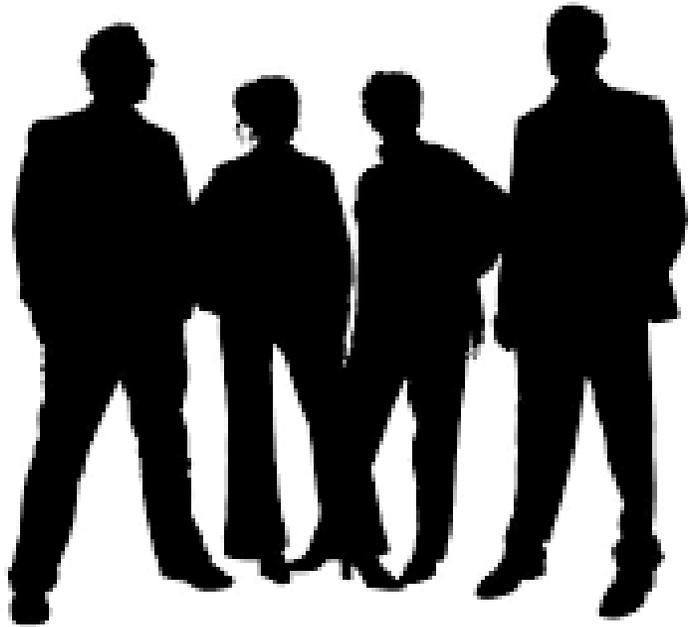


HOPE FOR HUMANITY



1 Corinthians 15

- **20** But Christ has indeed been raised from the dead, the firstfruits of those who have fallen asleep. **21** For since death came through a man, the resurrection of the dead comes also through a man. **22** For as in Adam all die, so in Christ all will be made alive. **23** But each in turn: Christ, the firstfruits; then, when he comes, those who belong to him.

- Man is not doomed to destruction
- Suffering will end
- Hope beyond this life

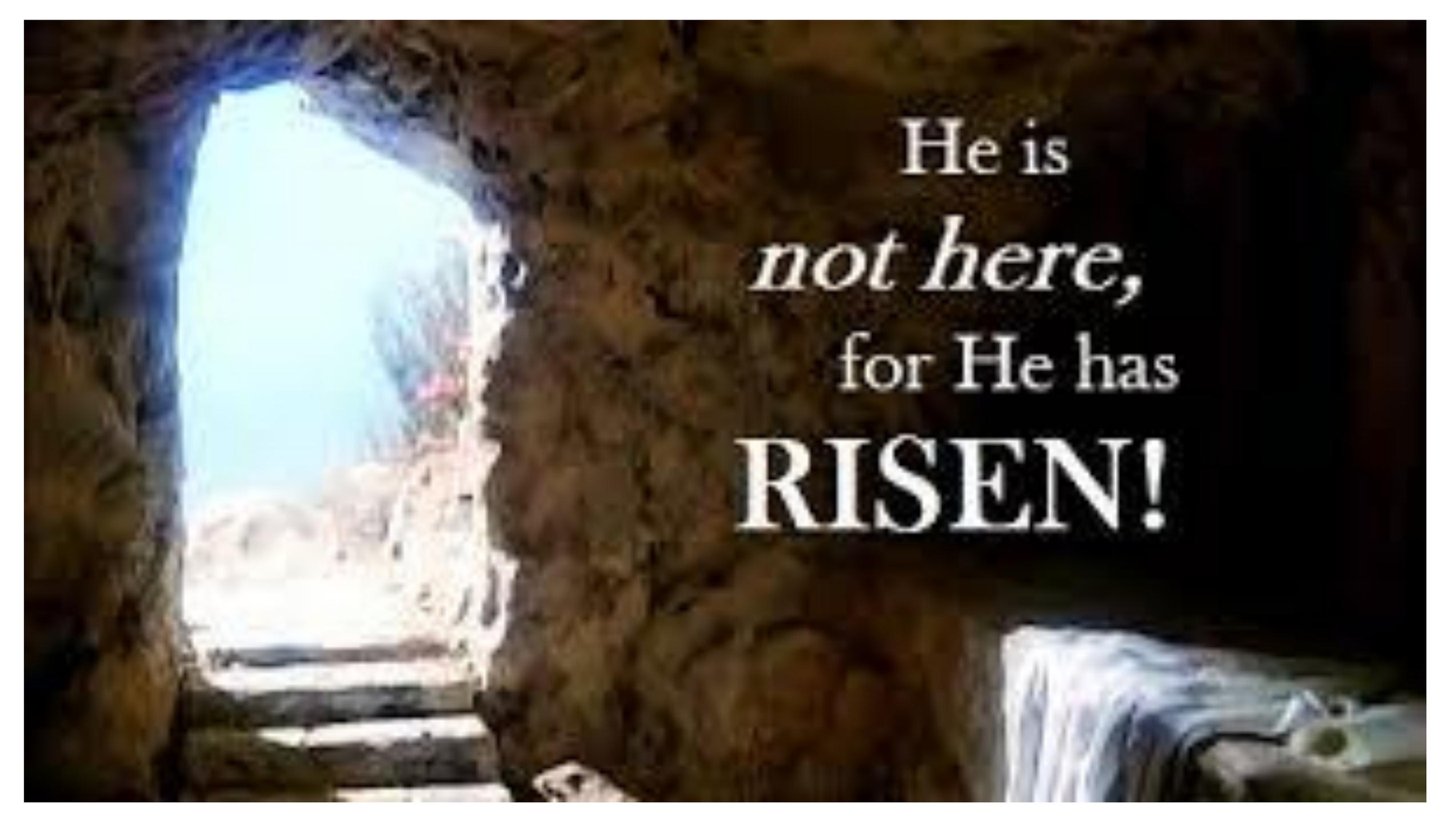


HUMANITY'S HOPE – MORE FUNDAMENTAL

- [Malachi 3:6](#) I the LORD do not change. So you, the descendants of Jacob, are not destroyed.
- [Exodus 3:14](#) God said to Moses, “I AM WHO I AM. This is what you are to say to the Israelites: ‘I AM has sent me to you.’ ”
- [1 John 4:7](#) Dear friends, let us love one another, for love comes from God. Everyone who loves has been born of God and knows God. [8](#) Whoever does not love does not know God, because **God is love.** [9](#) This is how God showed his love among us: He sent his one and only Son into the world that we might live through him

WHAT IS HUMANITY'S HOPE?

- **Ephesians 1:3** Praise be to the God and Father of our Lord Jesus Christ, who has blessed us in the heavenly realms with every spiritual blessing in Christ. **4** For he chose us in him before the creation of the world to be holy and blameless in his sight. In love **5** he predestined us for **adoption to sonship** through Jesus Christ, in accordance with his pleasure and will— **6** to the praise of his glorious grace, which he has freely given us in the One he loves. **7** In him we have redemption through his blood, the forgiveness of sins, in accordance with the riches of God's grace **8** that he lavished on us.

The image shows the interior of a tomb. On the left, a large, smooth, light-colored stone is rolled away from the entrance, which is arched. Bright light streams in from the opening, illuminating the interior. In the foreground, a white cloth is draped over a stone ledge. The walls of the tomb are dark and textured. The text is overlaid on the right side of the image.

He is
not here,
for He has
RISEN!